## Silly Safari

## Quilt Show Booklet

## To Support



Quilts are available for purchase March 16th, 2024 at the Ionia ISD from 9am-1pm for $\$ 135.00$ !

Raffle immediately following the show!


Dolly Parton's Imagination Library of Toxia County

## What is the Dolly Parton Imagination Library?

The Dolly Parton Imagination Library is a book distribution program for young children. The program provides a book a month from birth until the child turns five years of age. The program was started by Dolly Parton with the purpose of providing a home library for young children. Over the course of 5 years a child would have a home library of 60 books. The cost for the program is $\$ 27.00$ which funds a child for one year!

Total cost per child from birth to age five would be \$135.00!

## How is the program funded?

The program is a gift from the community back to its youngest citizens. It is funded completely by community donations. Just $\$ 27.00$ provides a child a book a month for an entire year! The DPIL is a United Way affiliate and has two corporate sponsors: Michigan One Community Credit Union and ESS. In addition the program is financially supported by all of the local school districts and many individual donors as well.

How many children are participating in the program?
The program started in January of 2007 with fund-raising activities. By June of 2007, the first 16 families received their first books. Since January of 2018, every month over 1900 children are receiving books through this program. There were 2437 children that received books last year in Ionia County. A total of 22,560 total books were mailed out in 2023!

How many children could participate in the program?
There are about 3650 children in this age range. The Dolly Parton Foundation indicates that $70 \%$ of the population will participate. That would be approximately 2800 kids. Our numbers indicate that $82 \%$ of the targeted population is participating.

## Why did the Ionia ISD start this program?

The program started in Tennessee and has spread across the United States and Canada. School leaders from the Ionia ISD and local school districts embraced the concept of the program and felt that it would be a very appropriate school readiness initiative for our whole county. Ionia is only one of the 48 programs in the state that have this program.
It is one of the few programs that starts right from birth and has the potential to have great returns. It is one of the few programs that everyone can participate in!!

The program's concept is researched based....

- Children who are read to before school are better equipped for the demands of kindergarten than those that are not.
- Having books accessible in the home environment increases the likelihood that children will be read to.
- Children who are behind when they start kindergarten do not typically catch up without specific intensive interventions.

Is the program making a difference for children in Ionia County?

- Yes families are reading more, surveys have indicated:
- $93 \%$ of respondents reported their child is bringing the books to them and requesting them to read to them
- $94 \%$ of respondents reported their children are spending more time looking at books on their own.
- $88 \%$ of respondents reported they are reading more to their children then they did before
Is the program needed?
- $61.8 \%$ of respondents reported they would not be able to participate in the program if funding from community donations was NOT available.

Use the QR code below to register your child today!


## The More Books at Home, The Higher the Child's Education

The presence of books in the home has a greater influence on a child's level of education than does the parents' income, nationality, or level of education. A 20-year study shows how investing in books can make a big difference.
Educators long have believed that the top predictor of whether a child attained a high level of education was highly-educated parents. A 20-year international study, however, has revealed an even bigger predictor of a child's academic success: the presence of books in the home. Regardless of nationality, level of education, or their parents' economic status, children who grew up with books in their homes reached a higher level of education than those who did not, according to the study, Family Scholarly Culture and Educational Success: Books and Schooling in 27 Nations published in Research in Social Stratification and Mobility.
Having as few as 20 books in the home has a significant impact on a child's ascent to a higher level of education, the study found. The more books in the house, the greater the benefit. According to a press release about the study, "In some countries, such as China, having 500 or more books in the home propels children 6.6 years further in their education. In the United States, the effect is less -- 2.4 years, rather than the 3.2 -year average advantage experienced across all 27 countries in the study."
The research was led by Dr. Mariah Evans, an associate professor of sociology and resource economics at the University of Nevada, Reno. She was joined by researchers from UCLA and The Australian National University. The project is one of the largest and most comprehensive studies ever conducted on influences on the level of education a child will attain. Read the rest of the article at:
http://www.educationworld.com/a issues/chat/chat265.shtml Article by Ellen R. Delisio; Education World R Copyright 2010 Education World Published 9/28/2010

## Quilt Sale and Raffle

The quilt sale and raffle is just one way you can support the library and provide books to children in their homes. There are over 50 quilts total, that are featured in this book, each quilt is handmade by community members and citizens interested in assuring that every child has books in their home and is read to before they go to school. The quilts were designed to be lap quilts for you and your child to cuddle up and share a book. The quilts are made from a block titled Silly Safari. We also have quilts from last year's The Little Engine That Could as well as Peter Rabbit's Christmas.

This year we will be having a quilt sale and raffle. You may purchase available quilts on Saturday March 16th at our quilt show for $\$ 135.00$ cash or check. This is the cost it is to provide books to one child for the entire 5 years in the program! This is a great opportunity for you to choose the quilt you want and also help provide books to a child in our community! Any quilts that have not been sold at the close of the show will be raffled off. If a quilt is marked sold in this booklet it has been sold back to the quilter. They have first chance at buying their quilt back.

Checks should be payable to: Ionia ISD - DPIL

| Table of Contents | Quilt Num |
| :---: | :---: |
| Kathy Theil | \#1 |
| Cynthia Cole | \#2 |
| Beth Mellinger | \#3 |
| Donna Derstadt | \#4 |
| Judy Rowley | \#5 |
| Donna Owen | \#6 |
| Sue Latham | \#7 |
| Windy Hartuniewicz | \#8 |
| Michon Wiesen | \#9 |
| Florence Nitz | \#10 |
| Wanita Kampmueller | \#11 |
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| Karen Whorley | \#14 |
| D. Marilyn Reid | \#15 |
| Katie Flynn | \#16 |
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| Sue Reynolds | \#18 |
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| Pat Trommater | \#20 |
| Darlene Koenigsknecht | \#21 |
| Kay Tipton | \#22 |
| Martha Goetz | \#23 |
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| Sue Meyers SOLD | \#26 |


| Table of Contents | Quilt Number |
| :--- | :--- |
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| Darlene Waters | $\# 27$ |
| Jan Schell | $\# 28$ |
| Jan Schell | $\# 29$ |
| Paula Matuzak | $\# 30$ |
| Lisa Bremer | $\# 31$ |
| Carol Ranville | $\# 32$ |
| Martha Muth | $\# 33$ |
| Mary Andrews | $\# 34$ |
| Sandra Ranville | $\# 35$ |
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| Connie Sines | $\# 37$ |
| Mary Zeigler | $\# 38$ |
| Mary Zeigler | $\# 39$ |
| Angela Willette | $\# 40$ |
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| Martha Woolston | $\# 45$ |
| Gwen O’Mara | SOLD |
| Anne Bignell | $\# 46$ |
|  | $\# 47$ |


| Table of Contents | Quilt Number |
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| Julie Lott | \#63 |
| Cecelia Malarz | \#64 |
| Linda Chambers | \#65 |
| Cindy Backing | \#66 |
| Pennie Simington | \#67 |
| Willa Swartz | \#68 |
| Gwen O'Mara | \#69 |
| Wanah Newton | \#70 |
| Sue Latham | \#71 |
| Jonnie Julian | \#72 |
| Julie Clement | \#73 |
| Cheryl Chadwick | \#74 |
| Katie Flynn | \#75 |
| Mary Zeigler | \#76 |
| Gwen Wentworth | \#77 |
| Roni Beck | \#78 |
| Karen Whorley | \#79 |
| Sandy Ranville | \#80 |
| Sandy Ranville | \#81 |
|  | TMAS QUILTS |
| Wanah New | Linda Lane, Florence Angela Willette |

## Quilt 1:



* Pieced by: Kathy Thiel
* Quilted by: Cynthia Cole
* Size: 45 "L x 44"W


## Quilt 2:



* Size: 40.5"L x 40.5"W


## Quilt 3:



* Pieced by: Beth Mellinger
* Quilted by: Cynthia Cole
* Size: 50.5"L x 36"W


## Quilt 4:



* Pieced by: Donna Derstadt Quilted by: Donna Derstadt

Size: 64"L x 56"W

Special features: 64x56 flannel back

## Quilt 5:



* Pieced by: Judy Rowley
* Quilted by: Judy Rowley
* Size: 57.5"L x 40.5"W


## Quilt 6:



* Size: 55.5"L x 45"W
* Special features: Panel from "What Silly Sounds Can You Make" Look for 2 hidden Lions. Quilting is Edge to Edge Embroidery.


## Quilt 7:



* Pieced by: Judy Rowley
* Quilted by: Judy Rowley
* Size: 66"L x 46"W


## Quilt 8:



* Pieced by: Windy Hartuniewicz

Quilted by: Windy Hartuniewicz
Size: 56.5 "L x 41"W

* Special features: Zoe the zebra is on the front


## Quilt 9:



* Pieced by: Michon Wiesen
* Size: 53"L x 53"W


## Quilt 10:



* Pieced by: Florence Nitz
* Quilted by: tied

Size: 56"L x 40"W

## Quilt 11:



* Pieced by: Wanita Kampmueller
* Quilted by: Wanita Kampmueller

Size: 47"L x 46"W

* Special features: Fabric from Juneberry Cottage Evart MI


## Quilt 12:



* Pieced by: Wanita Kampmueller

Quilted by: Wanita Kampmueller

* Size: 56.5"L x 37"W
* Special Features: Fabric from cardinal creations Cadillac MI


## Quilt 13:



* Pieced by: Wanita Kampmueller
* Quilted by: Wanita Kampmueller
* Size: 48 "L x 39"W
* Special Features: Fabric from get crafty Evart MI


## Quilt 14:



## Pieced by: Karen Whorley

## Quilted by: Karen Whorley

Size: 55"L x 41.5"W

## Quilt 15:



* Pieced by handy by: D. Marilyn Reid
* Quilted by hand by: D. Marilyn Reid
* Size: 60 "L x 40"W
* Special features: appliqued Giraffe, leaves...block themed, squares


## Quilt 16:



* Pieced by: Katie Flynn
* Quilted by: Katie Flynn
* Size: 50"L x 37"W

Quilt 17:


* Pieced by: Katie Flynn
* Quilted by: Katie Flynn
* Size: $51 " L \times 40 " W$


## Quilt 18:



* Pieced by: Sue Reynolds
* Quilted by: Sue Reynolds
* Size: 54 "L x 40"W


## Quilt 19:



* Pieced by: Linda Lane
* Quilted by: Carol Huster
* Size: 55.5"L x 39"W


## Quilt 20:



* Pieced by: Pat Trommater
* Quilted by: Pat Trommater
* Size: 47.5"L x 39"W
* Special features: fleece backing


## Quilt 21:



* Pieced by: Darlene Koenigsknecht
* Quilted by: Darlene Koenigsknecht
* Size: 50"L x 39"W

* Pieced by: Kay Tipton
* Quilted by: Jacklin Blodgett
* Size: 63 " $\mathrm{L} \times 50$ " W

Special features: Lizard material and blue border material from Hawaii

Quilt 23:


* Pieced by: Martha Goetz
* Quilted by: Martha Goetz

Size: 57.5"L x 44"W

## Quilt 24:



* Pieced by: Lynette Seiler
* Quilted by: Jacklin Blodgett
* Size: $58 " \mathrm{~L}$ x $48 "$ W
* Special features: My 1st quilt for this program, hope to do more.


## Quilt 25:



* Pieced by: Sheila Ransom
* Quilted by: Sheila Ransom
* Size: $48 " L \times 37 " W$
* Special features: This is my first quilt for DPIL. My 9 year old granddaughter picked out the coordinating fabric.



## Quilt 27:



## Quilt 28:



* Pieced by: Darlene Waters
* Quilted by: Darlene Waters
* Size: 62"L x 45"W

Quilt 29:



* Pieced by: Jan Schell
* Quilted by: Jan Schell

Size: 57"L x 47"W



## Pieced by: Paula Matuzak

Quilted by: Debbie Bladsell

Size: 56"L x 45"W

Quilt 32:


* Pieced by: Lisa Bremer
* Quilted by: Debbie Bladsell

Size: 59.5"L x 43"W
Special features: pattern is a 3 yard quilt


Pieced by: Carol Ranville
Quilted by: Carol Ranville

Size: 45 "L x 36"W

## Quilt 34:



* Pieced by: Martha Muth
* Quilted by: Martha Muth
* Size: $58{ }^{\prime} \mathrm{L}$ x $43 "$ W


## Quilt 35:



* Pieced by: Mary Andrews
* Quilted by: Mary Andrews
* Size: 47"L x 35"W

* Pieced by: Sandra Ranville

Quilted by: Sandra Ranville
Size: 55"L x 44"W

## Quilt 37:



* Pieced by: Julie Tubbs-Lott
* Quilted by: Julie Tubbs-Lott
* Size: 59"L x 42"W


## Quilt 38:



## Quilt 39:



* Pieced by: Mary Zeigler
* Quilted by: Jan Schell
* Size: $59{ }^{\prime \prime} \mathrm{L}$ x $40 " \mathrm{~W}$

Quilt 40:


* Pieced by: Mary Zeigler
* Quilted by: Jan Schell
* Size: 59 "L x 40"W


## Quilt 41:



* Pieced by: Angie Willette
* Quilted by: Angie Willette
* Size: 54"L x 46"W
* Special features: soft sweater backing


## Quilt 42:



* Pieced by: Wanah Newton
* Quilted by: Wanah Newton
* Size: 62"L x 48"W


## Quilt 43:



Pieced by: Jonnie Julian
Quilted by: Jonnie Julian
Size: 58'L x 38''W

## Quilt 44:



* Pieced by: Martha Woolston
* Quilted by: Martha Woolston
* Size: 52.5"L x 43"W


## Quilt 45:



## Pieced by: Martha Woolston

Quilted by: Martha Woolston

Size: $56.5^{\prime \prime} \mathrm{L}$ x 42"W

## Quilt 46:



* Pieced by: Gwen O'Mara
* Quilted by: Gwen O’Mara
* Size: 56 "L x 38"W
* Used quilt as you go method


## Quilt 45:



## Pieced by: Anne Bignell

* Quilted by: Anne Bignell

Size: $44.5 " \mathrm{~L}$ x 34.5 "W

## Quilt 61:



Angie Willette pieced this cute quilt and used red yarn to tie it. It is sashed in red bandana print and it measures $401 / 2^{\prime \prime} \times 58^{\prime \prime}$. It is bordered and backed in blue flannel train fabric "so it is super snuggly".

## Quilt 62:



This cute quilt is pieced by Kathy Thiel and machine quilted with a scallop pattern by Cynthia Cole. It measures 35 " x 43". The binding and sashing is coordinating diamond fabric. It has green sashing with train track blocks. The backing is blue.

## Quilt 63:



Julie Lott chose to sash her panel blocks in a blue mini polka dot fabric. The outer border is a yellow floral print. It measures 41" x 59". Julie finished her quilt using the stitch in the ditch method. The backing is a print of clock faces on a blue background.

## Quilt 64:



Cecelia Malarz pieced and machine quilted this reversible quilt. Measuring 47" $\times 40^{\prime \prime}$, the outer border is a coordinating train fabric. The large coordinating panel was used for the backing with a pieced border. The binding is pieced also.

## Quilt 65



Linda Chambers pieced the panel blocks into a background of beige and blue. It measures 49 " $\times 60$ ". The border is blue and the binding is diamond blue fabric. The backing is beige polka dot. The machine quilting was done by Teresa Krieger.

## Quilt 66:



## Quilt 67:



Pennie Simington pieced this charming quilt with an inner border of blue, and an outer border of coordinating train fabric. It measures $41^{\prime \prime}$ x 66 ". Teresa Krieger machine quilted it with a train pattern. The backing is a lollipop swirl design.

## Quilt 68:



Willa Swartz sashed her quilt in various complimentary colored fabrics. The top and bottom inner border is a blue and yellow floral print. The outer border is green and the binding is blue. It measures 40 " $\times 56$ ". Willa finished her quilt using the stitch in the ditch method.

## Quilt 69:



This adorable quilt was pieced by Gwen O'Mara and machine quilted by Teresa Krieger. It measures 47 " x 52 ". The panel pieces are alternated with other Little Engine That Could fabrics. The sashing is in train track fabric and the backing is also a colorful train track fabric.

## Quilt 70:



Pieced by Wanah Newton, this is a quillow. It measures 34 " x 54 "with a very spacious pocket. The panel pieces are accented with coordinating train fabric. The binding is pieced and the backing is plaid. Wanah machine quilted it with a meandering stitch.

## Quilt 71:



Suzanne Latham pieced this adorable quilt. The blocks are framed and pieced into a background of greens and blues. It measures $48^{\prime \prime} \mathrm{x}$ $611 / 2^{\prime \prime}$. Green fabric was used for the sashing and the border and binding is a blue print. Sandra Knoester finished it with machine quilting.

## Quilt 72:



Jonnie Julian pieced and machine quilted this charming quilt. It measures $48^{\prime \prime} \times 58^{\prime \prime}$. The panel blocks are framed in yellow and green fabrics alternated with log cabin blocks. The backing is pieced with train fabric and the binding is green.

## Quilt 73:



Julie Clement turned the book panel blocks into individual pockets and hand stitched them onto background of companion fabric. She "connected" the pockets with train tracks of yarn. The backing and the binding are companion fabrics. It measures 40 "x $68{ }^{1 / 2 \prime}$ ".

## Quilt 74:



Cheryl Chadwick

## Quilt 75:



Katie Flynn used train fabric on the front, and a pocket to hold the panel book she sewed together. The backing top and bottom fabric is traffic signs on grey; the middle section is a play panel for cars. It measures 40 " x $581 / 2^{\prime \prime}$.

## Quilt 76:



Mary Ziegler pieced this cute quilt with rows of four patch blocks. The panel blocks are framed in complimentary fabrics. A solid red fabric was used for the backing and binding. It measures $381 / 2 " \mathrm{x}$ 66". Jan Schell did the machine quilting.

## Quilt 77:



Gwen Wentworth

## Quilt 78:



Roni Beck pieced the panel blocks into a background of yellow print in rows separated by green sashing. The binding is blue. The backing is pieced with yellow and white chevron fabric in the middle of blue fabric. It measures $401 / 2 " \times 59$ ".

## Quilt 79:



Karen Whorley appliqued the book panel blocks into various colored fabrics. The inner border is yellow, and the outer border is green. She chose a striped fabric for her binding. The backing is a $\tan$ flannel. It measures 40 " $\times 481 / 2^{\prime \prime}$.

## Quilt 80:



## Quilt 81



Sandy Ranville pieced and machine quilted this cute quilt. The sashing is yellow. Cornerstone blocks are blue and the border is a blue stripe. The binding is also yellow and the backing is a companion train fabric. It measures $40^{\prime \prime} \times 48^{\prime \prime}$.

## Christmas Quilt



Wanah Newton

## Christmas Quilt



Linda Lane

## Christmas Quilt



Flo Nitz

## Christmas Quilt



Angela Willette

## BOOKS MADE A DIFFERENCE FOR ME

"Young children who have access to books in the home and who are read aloud to regularly have the best chance of becoming successful readers."

## Meet One of Dolly's Kids!

Henry has participated in the program since birth and received a book a month for 5 years collecting a home library of 60 books. The DPIL provided him with access to high quality books and as a result he was read to regularly,

Henry has a strong foundation for learning to read as a result of being a part of the Dolly Parton Imagination Library.


DPIL is a school readiness initative that is available to all children birth to age 5, that live in the Belding, Ionia, Lakewood, Portland and Saranac school districts.

## THE PROGRAM IS OF NO COST TO PARTICIPANTS!

Enroll today and start your child on the path to success! imagination library.com or ioniaisd.org or 616-527-4900


This program is funded by generous donations from the community, including all the local school districts, United Way, grants, WillSub, M1, businesses, organizations and individuals.

## Top 10 Reasons You Should Support The Imagination Library

 from a child's point of view1. Having books in my home increases the likelihood that someone will read to me!
2. The average middle class family has 13 books per child in their home. My family is low income and there is $\underline{1}$ book for every 300 children in my neighborhood.
3. Sharing a book with my mommy or daddy is a time for me to cuddle, feel loved, attach to my caregiver and strengthen my social-emotional development.
4. Being read to develop pathways in my brain that will help me recognize the sounds that make up words. Being able to differentiate the sounds that make up words is a critical skill I will need to learn to read.
5. Being read to helps me learn new words! This is very important because my language/vocabulary skills at the age of 2 are a strong predicator of my later school success.
6. When I have books in my home, I can hear the story read to me over and over! This repetition helps me strengthen the pathways in the brain and develops my memory and expressive language skills. Soon I will be able to read the book to you!
7. Being read to helps me pay attention and develop listening skills which are very important for my overall ability to learn.
8. Being read to before I go to school introduces me to letters and numbers. I learn that print has meaning. Soon I will recognize my name on the book that is sent to my house each month.
9. Being read to before I enter kindergarten increases the likelihood that I will learn to read and am successful in school. If I start out behind in kindergarten, the research suggests that I will not catch up without specific intensive intervention to help me.
10. If I do not learn to read, I will most likely be underemployed or unemployed, be dependent upon the welfare system and/or become incarcerated during our lifetime.

## INVEST IN ME...



## I am our future!

[^0]
## Biggby Coffee 2331 South State Road

## Special offer for the Month of March

Stop in anytime during March and purchase a Grande or specialty coffee and present the voucher, that will be available at the store, and a $\$ 1.00$ from every purchase will be donated to the Dolly Parton Imagination Library of Ionia County.


## "Like" us on Facebook

Go to Ionia Imagination Library !


## A special thank-you to our sponsors:

Michigan One Community Credit Union • ESS• United Way Belding Area Schools • Ionia Public Schools

- Portland Public Schools

Lakewood Public Schools • Saranac Community Schools Biggby of Ionia • Friends Quilting Basket

# coming in 2025! Where's Mama's Llama? 

Here is a sneak peek at the panel for 2025!


Panels are available by contacting Lindy Trierweiler@616-489-2077 or by email latrierweiler@ioniaisd.org


[^0]:    "A dollar invested in early childhood yields THREE times as much as for schoolaged children, and EIGHT times as much for adult education, "James Heckman Nobel Prize-winning economist.

